



LINEUP

8 piece Covers Band as follows:
Lead Vox, Guitar, Bass, Keyboards,
Trumpet, Saxophone, Trombone,
Drum Kit.



BACKLINE

It is important that the backline equipment meets with the following specification as this is essential to the musicians' performance.

GUITAR:

Fender Twin with footswitch
1 x Guitar Stand

BASS:

1 x Ashdown ABM 900 bass amp
or Ampeg SVT II Classic
1 x bass speaker: one 8 by 10",
or one 4 x 10" plus one 1 x 15"
1x guitar stand

KEYBOARDS:

Roland RD700SX or Yamaha S90 or
Yamaha Motif8, plus Korg CX-3 or
Roland VK 7 or Nord Electro 2

2 Sustain pedals, 1 Expression
pedal and double keyboard stand

If the above keyboards aren't
available then the keyboard set up
should provide good quality
sounds covering at least the
following:

Hammond Organ, Clavinet, Fender
Rhodes and Piano

HORNS:

3 x RAT music Stands with lamps
(incl. spare bulbs)

DRUMS:

Yamaha Maple Custom or Pearl
Masters Custom acceptable
consisting of:

1 x 10" Rack Tom
1 x 12" Rack Tom
1 x 14" Floor Tom
1 x 20" Bass Drum + Pedal
1 x 14" Wood Snare Drum

All Stands, Hardware, Stool,
including stands for 3 x Cymbals
and Hi Hat Stand, snare stand and
tom holders



MONITORS

Wedges to be industry standard,
powered appropriately.

4 Way Monitor Mix, 31 band
graphic on each send.

Monitors may be operated from
Front of House or Monitor Desk.

Mix 1: Lead Vox - 2 x Wedges

Mix 2: Keyboards - 1 x Wedge

Mix 3: Horn Section - 2 x Wedges

Mix 4: Drummer - 1 x Wedge or
Sidefill



CHANNELS

LEAD VOX Beta 58/SM58

GUITAR SM57/421

BASS DI

KEYBOARDS 2 x DI

TRUMPET SM57

SAXOPHONE SM58

TROMBONE SM58

DRUM KIT



FRONT-OF-HOUSE

PA to be of Industry Standard,
min. 3K, min. 2 way (active)
crossover, 31 Band Graphic on
Left & Right output



OUTBOARD

Graphics to be Yamaha, BSS, or
equiv.
2 x Effects, Yamaha SPX990 or
equiv.
Compressors & Noise gates at the
discretion of the engineer and
depending on the size of PA rig



MIXING DESK

(FoH & Monitor if used)

Minimum 24 Channel
Soundcraft/Allen & Heath or
equiv/better is acceptable
Appropriate lighting to provide a
stage wash of suitable colours
must be provided.

Other lighting, follow spot, moving
lights are at the discretion of the
promoter/venue.

